

	FS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn 1 Autumn 2	<p>EAD Portraits- me and my family wax rubbings large mark making and printing- chalk drawing primary colours- mixing Collage- matching shapes Weaving Artists Andy Goldsworthy- transient art Kandinsky- colour and shape</p>	<p>Portraits Why was Rembrandt different from most artists? Pencil drawing Copy the style of Andy Warhol- Digital Media.</p> <p>Artist Study Gainsborough Investigating warm and cool colours. Children to paint their own self portrait- Watercolours.</p>	<p>Dreams and Nightmares Copy some artists by quickly creating a piece of art based on a dream- Sketchbooks pencil drawing. To create a sculpture in clay and interpret its meaning.</p> <p>Artist Study William Blake Create two paintings to show your dreams. Draw an outline for one of the paintings using pen or pencil but paint the second piece without an outline.</p>	<p>Impressionism Technique-Impasto painting using acrylic paint to create rapid hatching and cross hatching. Outside landscape study and recreated in pastel using hatching and cross hatching.</p> <p>Artist Study Pierre-Auguste Renoir Produce a self portrait in watercolour and pastels in the style of Renoir.</p>	<p>All work and no play Recreating a 'Matchstick man' using different tools. Colour Theory- tints, tones and shades. Creating foregrounds, midgrounds and backgrounds- Perspective.</p> <p>Artist Study L.S. lowry Children will use all they have learnt about Lowry's style of painting to create their own composite painting.</p>	<p>The power of love Copy examples of the suggested symbols in your own piece of art inspired by love. Copy frequently used colours to depict a certain mood in your piece of love-inspired art.</p> <p>Artist Study Auguste Rodin Copy Rodin's technique with your own clay model by recombining the parts you have sculpted into a new sculpture.</p>	<p>The explosion of pop art To create blotted line art. Colour theory- comparing colours-Primary, secondary and tertiary.</p> <p>Artist Study Andy Warhol Create your own piece of Pop art inspired by Warhol's use of unusual and unrealistic tertiary colours for colouring the image you have chosen. Celebrity portrait.</p>
Spring 1 Spring 2	<p>EAD Colour mixing Mixed media- watercolor paints, wax and collage Messy painting using different resources</p> <p>Artists Van Gogh- starry night Jackson Pollock- drip painting</p>	<p>Love of landscapes Identifying landscapes and using sketchbook to draw them- Sketching.</p> <p>Artist Study John Constable Colour washing technique for sky- Watercolour. Create a Bidston landscape- Sketching and colour washing.</p>	<p>Weather Colour theory and how it is used to convey emotions. What do different weather patterns make the audience feel?</p> <p>Artist Study J.M.W. Turner Technique- Painting clouds in different types of weathers. Create a weather painting in oil crayon and acrylics using a variety of tools.</p>	<p>Animals Drawing animals through the ages from Stone Age, Medieval to Modern day. Sketchbooks. Collage based on Megan Coyle's animal work.</p> <p>Artist Study Rosa Bonheur Technique- Painting fur using watercolours and acrylics with string. A3 animal portrait in paint using the technique learnt.</p>	<p>Symbolism Effects – commonly used symbols in art. Research the work of two symbolist artists and compare how they have used symbols.</p> <p>Artist Study Edvard Munch Create an interpretation of The Scream using a personal experience of being scared.</p>	<p>Cultural tradition in art Study a variety of folk art. Copy the examples of shapes provided to produce your own- coloured repeating pattern in a piece of art.</p> <p>Artist Study Richard Kimbo Copy the style of a Madiba shirt to sketch your own- coloured batik clothing design.</p>	<p>Capturing Conflict To research a variety of artists. Collage techniques -using newspaper cuttings, photos and imagery of war to 'have their say' and 'have a voice' about war.</p> <p>Artist Study Paul Nash/Picasso Recreate a piece by Paul Nash using pastels.</p>
Summer 1 Summer 2	<p>EAD Wax resist 3D model making/junk models Design, plan and make Patterns Observational drawing-spirals and snails</p> <p>Artists</p>	<p>In the jungle Mixing shade of colour Sketching trees and animals- Sketchbook. To create a 3D background.</p> <p>Artist Study Henri Rousseau To create a jungle collage using mixed media.</p>	<p>Beauty of Flowers Observing and creating an art piece of a flower- Oil crayon. Creating a flower sculpture.</p> <p>Artist Study Georgia O'Keefe Practise the techniques of Georgia O'Keefe and create</p>	<p>Abstract Art Colour theory and understanding contrast in art.- Primary, secondary colour, complimentary and analogous colours. Creating paintings using 'Action Painting' a technique created by Jackson Pollock,.</p> <p>Artist Study Wassily Kandinsky</p>	<p>The Renaissance To study a variety of Renaissance artists. How did portraiture change in this period? Drawing realistically.</p> <p>Artist Study Leonardo da Vinci To recreate the last Supper in a variety of ways.</p>	<p>Art and Fashion Copy the use of the suggested optimal complementary colour combinations in your own sketches for clothing designs.</p> <p>Artist Study Piet Mondrian</p>	<p>Futurism Experiment with using blurring and repetition in combination with very thin brushstrokes to show speed and motion in your own Futurist painting.</p> <p>Artist Study Umberto Boccioni</p>



Bidston Village CE Primary: Art Curriculum Overview 2023-24



	Matisse - snail Van Gogh - Sunflowers		a piece of work in the style of her work.	Using his ideas on colours, emotions and music create an A2 piece based on Mozart's Serenade for Winds.	Drawing the Mona Lisa using the techniques learnt and a variety of media and tools.	Use Mondrian's design as inspiration and change the location of colours and lines for different effects.	Experiment with some of Boccioni's advocated materials in your own Futurist sculpture.
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