CONTENT DOMAIN COVERAGE

	Teach and Practice								е									
							Fiction											
Content domain	Un	it 1	Unit 2		Unit 3		Unit 4		Unit 5		Unit 6		Unit 7		Unit 8		Un	it 9
	Stig of the Dump (Teaching text)	The Little White Horse (Practice text)	The Cat Who Walked by Himself (Teaching text)	The Winged Horse (Practice text)	Skellig (Teaching text)	Oranges in No Man's Land (Practice text)	Robert the Bruce and the Spider (Teaching text)	A Career in Witchcraft (Practice text)	Granny (Teaching text)	The Crime Solvers (Practice text)	The Village School (Teaching text)	Linbury Court Preparatory School (Practice text)	The Sun, the Wind and the Moon (Teaching text)	Zou Chou and the Three Beasts (Practice text)	Jacky Daydream (Teaching text)	Sir Billy Butlin (Practice text)	Just Helping My Family (Teaching text)	Mikael Saves the Day (Practice text)
2a give/explain the meaning of words in context		1	1	1		1	1	1	1	1	1	1	1	1	1	1	1	1
2b retrieve and record information/identify key details from fiction and non-fiction		1	1	1	1	1		1	1	1	1	1	1	1	1	1	1	1
2c summarise main ideas from more than one paragraph		1		1		1	1	1	1	1	1	1	1	1			1	1
2d make inferences from the text/explain and justify inferences with evidence from the text	1	1	1	1	1	1		1	1	1	1	1	1	1	1	1	1	1
2e predict what might happen from details stated and implied		1			1	1				1								
2f identify/explain how information/narrative content is related and contributes to meaning as a whole	1		1			1	1							1	1	1		
2g identify/explain how meaning is enhanced through choice of words and phrases	1	1	1	1	1		1	1	1	1	1	1		1	1	1		
2h make comparisons within the text					1	1	1	1				1		1		1		

										Assessment Tasks											
Non-fiction					Poetry			Fiction				Non-fiction			Poetry						
Uni	t 10	Uni	t 11	Uni	t 12	Uni	t 13	Uni	t 14	Uni	t 15	1	2	3	4	5	6	7	8	9	
Life Explosion (Teaching text)	The First Hominids (Practice text)	Being a Pro Snowboarder (Teaching text)	Brazilian Dance (Practice text)	What Is Digital Citizenship? (Teaching text)	Digital Responsibility (Practice text)	I Am Malala (Teaching text)	Who Are Refugees and Migrants? (Practice text)	You Can't Be That (Teaching text)	Foreign Lands (Practice text)	Tell Me, Tell Me, Sarah Jane (Teaching text)	If I Had Wings (Practice text)	The Mozart Question	The Demon Headmaster	Great Expectations	Peter Pan	Woolly Mammoth	Bridget Riley	Is Big Best?	The Peacock	On Turning Ten	
1	1	1	1	1	1	1	1		1	1	1	1	1	1		1		1	1		2α
1	1	1	1	1	1	1	1		1	1	1	1	1				1	1			2b
1	1		1	1	1	1	1	1			1				1		1	1	1	1	2c
	1	~	1		1	1		1	1	1	~	1	1	1	1	1	1		1	1	2d
							1					1									2e
1	1	1	1	1	1		1	1	1	1	~					1	1			1	2f
1	1			5	1	1	5	5	1		1			1		1				1	2g
1	1								1		1		1		1				1		2h

CONTENT DOMAINS

Key Stag	ge 1 content domains
1α	draw on knowledge of vocabulary to understand texts
1b	identify/explain key aspects of fiction and non-fiction texts, such as characters, events, titles and information
1c	identify and explain the sequence of events in texts
1d	make inferences from the text
1e	predict what might happen on the basis of what has been read so far
Key Stag	ge 2 content domains
2α	give/explain the meaning of words in context
2b	retrieve and record information/identify key details from fiction and non-fiction
2c	summarise main ideas from more than one paragraph
2d	make inferences from the text/explain and justify inferences with evidence from the text
2e	predict what might happen from details stated and implied
2f	identify/explain how information/narrative content is related and contributes to meaning as a whole
2g	identify/explain how meaning is enhanced through choice of words and phrases
2h	make comparisons within the text