

Bidston Village CE Primary School- Long Term Map 2023-2024





Year Group: 3

Term	Literacy	Numeracy	Science	History	Geography	Art & Design	D & T	Music	P.E	R.E	Computing	MFL-French	PSHE	Trip
Autumn 1	Seal Surfer by Michael Foreman Diary and letter writing. SE1 P1 L1 Sentence punctuation Adjectives	Place value Number bonds Addition and subtraction of three digit numbers, without exchanging SE2 C3	Magnets & Forces L1 C1	Why is the history of our local area important? Bidston through the ages. SE1 C1, 2, 3, 4	Hemispheres, latitude and longitude. Europe; features, population, rivers and mountains. L1	Impressionism Painting landscapes Sketch and photograph views from Bidston Hill. SE1+2S	n/a	Charanga : Writing Music Down P1+2 SE3	Health and Fitness Develop stamina, improve flexibility and strength P1+2	The concept of forgiveness, forgiving and being forgiven SE1,2,3	Sequencing (Computer science) That's Private! (Online Safety) L1 C3	France and culture Greetings and name Classroom instructions P1+2 L1	Jigsaw scheme Being me in my World L1, 2 + 3.	Field trip around Bidston Hill Wirral Deen Centre
Autumn 2	Winter's Child by Angela McAllister Diary and letter writing C1, 2, 3, 4 Noun phrases Time adverbials	Addition and subtraction of three digit numbers, with exchanging Multiplication and division L1 SE1	Animals including Humans C1, 2, 3, 4	Why is the history of our local area important? Bidston through the ages. L1, 2 + 3.	Europe; international trade and natural resources L1	Impressionism Artist study Renoir Self-Portrait SE1+2	Frame Structures Bridges L1 C2	Charanga : Playing in a Band SE 1, 2, 3 + 4	Gymnastics Adapt shapes and movements when using apparatus More advanced rolls Linking balances SE1 OAA Forest School	Christian community: belonging Jesus as a King in the Nativity C3	Creating media and word processing skills (digital literacy) SE1 + 2	Classroom instructions Alphabet SE1, 2, 3	Jigsaw scheme Celebrating Difference C1, 3	Visit to St Oswald's church

Spring 1	Stone Age Boy by Satoshi Kitamura P1 + 2	Multiplication and division Measurement: length and perimeter. L1 C4	Rocks and Soil C1,2,3 + 4 Finishing Animals including Humans C1, 2, 3, 4	Changes in Britain - Stone Age to Iron Age L1,2,3	Why do people settle on the Wirral? (Economic, physical and human resources and circumstances.) SE 1, 2, 3 L1	Study Stone Age art and reproduce in pastels. Animals – collage Mythical beasts SE2	n/a	Charanga : Compose using your imagination SE3	Dance (for show) Perform a routine in unison. Create a sequence of movements with a partner. SE1+2	World religions - Islam; Allah and Shahadah C3, 4	Code studio Course C (Computer Science) Device free moments/digital trails (online safety) C1+2 Rocks workshop	Numbers and Colours P1+2	Jigsaw scheme Dreams And Goals L3	Wirral Deen Centre. Hi-Impact workshop
Spring 2	Big Blue Whales by Nicola Williams L1, 2 + 3	Number: fractions Measurement; mass and capacity L1 C4	Light C1,2,3 + 4	Changes in Britain - Stone Age to Iron Age L1,2,3	Why do people settle on the Wirral? (Economic, physical and human resources and circumstances.) P1 L1 + 2	Artist study – Rosa Bonheur Animal portraits with fur SE1 + 2	Cookery-Vegetable soup L1+3	Charanga : More musical styles P1+2	Netball Ball handling, control, passing technique, decision making, keeping possession P1 + 2	Easter: The events of Holy Week - why the empty tomb is good news. C3	Databases and computers and the internet SE1	Numbers Date and birthday P1+2	Jigsaw scheme Healthy me L1+2	Hi-Impact workshop
Summer 1	Journey by Aaron Becker S&E1, 2 + 3	Number: fractions Measurement: money and time L1 C4	Light C1,2,3 + 4	Ancient civilisations; Egyptians depth study S&E1,2,3	River Nile and development of Ancient Egypt L1,2,3	Abstract Art Jackson Pollock Action painting C3	n/a	Clarinet lessons L1,2,3	Tag Rugby Accurate passing, changing direction when running, making simple tactical decisions, creating space for team	Creation, God and stewardship of the world. C4	Code Studio: Course B Putting a STOP to online meanness Who is in your online	Food My Family P1+2	Jigsaw scheme Relationships C1,2,3+4	World Museum focus on Ancient Egypt and mummification.

									C1+2		community?			
Summer 2	Zeraffa Giraffa by Diana Hoffmayer C1, 2, 3, 4	Geometry: properties of shape Statistics L1 C3 Consolidation	Plants C1,2,3 + 4	Ancient civilisations; Egyptians depth study L1,2,3	River Nile and development of Ancient Egypt SE1,2,3	Artist study Wassily Kandinsky Producing art to music L1 C2	Linked levers C2 + 4	Clarinet lessons P1+2	Athletics L1	Good news of the Gospel, told via parables SE1+2	Modelling music and media Computer science (physical computing)	At the farm Consolidation L1	Jigsaw Scheme Changing me S&E1,2+3	Ness Gardens focus on plants and pollinators.

Year 3 (7-8 years old)

 Physical	 Linguistic	 Cognitive	 Social & Emotional
<p>To consider position and posture when addressing an audience. P1</p> <p>To experiment with adjusting tone, volume and pace for different audiences. P2</p>	<p>To use specialist vocabulary. L1</p> <p>To be able to use specialist language to describe their own and others' talk. L2</p> <p>To make precise language choices (e.g. describing a cake as 'delectable' instead of 'nice'). L3</p>	<p>To offer opinions that aren't their own. C1</p> <p>To reflect on discussions and identify how to improve. C2</p> <p>To be able to summarise a discussion. C3</p> <p>To reach shared agreement in discussions. C4</p>	<p>Listen actively, questioning and responding to others. SE1</p> <p>To adapt the content of their speech for a specific audience. SE2</p> <p>To speak with confidence in front of an audience. SE3</p>