Key Stag	Key Stage 1 content domains								
1α	draw on knowledge of vocabulary to understand texts								
1b	identify/explain key aspects of fiction and non-fiction texts, such as characters, events, titles and information								
1c	identify and explain the sequence of events in texts								
1d	make inferences from the text								
1e	predict what might happen on the basis of what has been read so far								
Key Stag	Key Stage 2 content domains								
2α	give/explain the meaning of words in context								
2b	retrieve and record information/identify key details from fiction and non-fiction								
2c	summarise main ideas from more than one paragraph								
2d	make inferences from the text/explain and justify inferences with evidence from the text								
2e	predict what might happen from details stated and implied								
2f	identify/explain how information/narrative content is related and contributes to meaning as a whole								
2g	identify/explain how meaning is enhanced through choice of words and phrases								
2h	make comparisons within the text								

Teach and Practice																		
	Fiction																	
Content domain		Unit 1		Unit 2		Unit 3		Unit 4		Unit 5		Unit 6		Unit 7		Unit 8		it 9
	The Railway Children (Teaching text)	Treasure Island (Practice text)	Just William (Teaching text)	Why the Whales Came (Practice text)	Shine (Teaching text)	All Summer in a Day (Practice text)	The Tempest (Teaching text)	Julius Caesar (Practice text)	Wonder (Teaching text)	Peter Pan (Practice text)	Elephant Adventure (Teaching text)	Just So Stories (Practice text)	The Eagle of the Ninth (Teaching text)	World War I: A Young Boy's Story (Practice text)	At Last the Jousts Begin! (Teaching text)	Boudicca, Bringer of Victory (Practice text)	A Magnetic Compass (Teaching text)	First Aid (Practice text)
2a give/explain the meaning of words in context		1	1	1	1	1	1	✓	✓	1	1	1	1	1	1	1		1
2b retrieve and record information/identify key details from fiction and non-fiction		1	1		1	1	✓	✓	✓	1	1	1	1	1	1	1	1	1
2c summarise main ideas from more than one paragraph	1			1	1						1	1	1	1	1		1	1
2d make inferences from the text/explain and justify inferences with evidence from the text	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1		1
2e predict what might happen from details stated and implied		1																
2f identify/explain how information/narrative content is related and contributes to meaning as a whole		1	1	1	1					1		1			1	1	1	1
2g identify/explain how meaning is enhanced through choice of words and phrases		1		1		1			1	1	1	1		1	1	1	1	1
2h make comparisons within the text			1						1		1	1		1		1	1	1

														Ass	essi	men	t Ta	Tasks										
Non-fiction							Poetry							Fiction Non-fiction Poetry														
Unit 10		Uni	Unit 12		Unit 13		Unit 14		Unit 15		1	1 2 3		4	5 6		7	8	9									
The Right Not to Work (Teaching text)	The Right to an Education (Practice text)	How to Design the World's Best Rollercoaster – Getting Started (Teaching text)	How to Design the World's Best Rollercoaster – Wood v. Steel (Practice text)	Who Are Refugees and Migrants (Teaching text)	What Is Right and Wrong (Practice text)	Dream Team (Teaching text)	The Giantess (Practice text)	We're Going to See the Rabbit (Teaching text)	Problems with Hurricanes (Practice text)	Coral Reef (Teaching text)	Island (Practice text)	Cat and Mouse	Jane Eyre	There's a Boy in the Girls' Bathroom	Westside Journal	Should Bullies Always Be Excluded from School?	The Milky Way	Small Incident in Library	The Bully Asleep	Concrete Mixers								
1	1	1	1	1	1	1	1		1	1	1	1		1	1			1		1	2α							
1	1	1	1	1	1		1	1	1	1	1			✓	✓		✓	1			2b							
1	1	1	1	1	1			1	1		1	1				1			1	1	2c							
1	1		1		1	1	1		1	1	1	1	1			1		1	1	1	2d							
						1	1	1						✓							2e							
		1	1	1	1		1		1			1		1	1	1			1		2f							
1	1	1				1	1	1	1	1	1		1	1	1	1	1	1	1	1	2g							
	1		1			1	1	1									1	1		1	2h							